



NOSTALGIE

ПОПУЛЯРНЫЕ
ЗАРУБЕЖНЫЕ
МЕЛОДИИ

в легком
переложении
для фортепиано
(гитары)

13

Переложение Г. И. Фиртича

Есть такое понятие — ностальгическое чтение. Это когда человек читает давно знакомую книгу ради переживания чувств, испытанных когда-то в детстве или в юности. Наверное, может быть и ностальгическое чтение нот. Сборник, который мы предлагаем читателю, наилучшим образом подходит для такого чтения.

There is the concept — nostalgic reading. This means the kind of reading something very familiar, for to live once again through the feelings, having been experienced long ago during the childhood or youth. Here it's pertinent to remember about the nostalgic music making, including sometimes the prima vista playing. The proposed collection suits such occasions.

(translated by Asya Ardova)

DELILAH

Из репертуара Тома Джонса

Не спеша

The piano score for "Delilah" is written in 12/8 time. It consists of five systems of music. The first system begins with a treble clef and a dynamic marking of *mf*. The first two measures of the first system are marked with *Am9*. The second system has two measures marked *Am* and *E7*. The third system also has two measures marked *Am* and *E7*. The fourth system has two measures marked *A7* and *Dm*. The fifth system has four measures with chords *Am*, *E*, *E7*, *Am*, and *G7* indicated. The bass line throughout the piece consists of a steady eighth-note accompaniment.

f
C G7

C C7

F Dm C/G G7

1. 2.
C E7 C

Am
E E7 *ff* Am D Am

GREEN, GREEN GRASS OF HOME

Из репертуара Тома Джонса

Не спеша

First system of musical notation. The piece is in G major and 4/4 time. The tempo is marked 'p' (piano). The first measure has a G chord in the bass and a G chord in the treble. The second measure has a C/G chord in the bass and a G chord in the treble. The third measure has a G chord in the bass and a G chord in the treble.

Second system of musical notation. The first measure has a C/G chord in the bass and a G chord in the treble. The second measure has a G chord in the bass and a G chord in the treble. The third measure has a D chord in the bass and a D chord in the treble.

Third system of musical notation. The tempo is marked 'mp' (mezzo-piano). The first measure has a G chord in the bass and a G chord in the treble. The second measure has a C+7 chord in the bass and a G chord in the treble. The third measure has a G chord in the bass and a G chord in the treble.

Fourth system of musical notation. The first measure has a G+7 chord in the bass and a G chord in the treble. The second measure has a G chord in the bass and a G chord in the treble. The third measure has a D9 chord in the bass and a D9 chord in the treble. The fourth measure has a D9 chord in the bass and a D9 chord in the treble.

First system of musical notation, measures 1-4. The key signature has one sharp (F#). The first measure contains a G9 chord. The second measure contains a C+7 chord. The third measure contains a C chord. The fourth measure contains a C chord.

Second system of musical notation, measures 5-8. The first measure contains a G chord. The second measure contains a D9 chord. The third measure contains a G chord. The fourth measure contains a G+7 chord. The fifth measure contains a G chord.

Third system of musical notation, measures 9-12. The first measure contains an E chord and a G chord. The second measure contains a G chord. The third measure contains a C+7 chord. The fourth measure contains a C#dim7 chord.

First ending of musical notation, measures 13-16. The first measure contains a G chord and a D chord. The second measure contains a D9 chord. The third measure contains a G chord. The fourth measure contains a C chord and a D7 chord.

Second ending of musical notation, measures 17-20. The first measure contains a G chord. The second measure contains a C chord. The third measure contains a G9+7 chord. The fourth measure contains a G9+7 chord.

PARISIAN TANGO

К. БРЮН

Умеренно

1.

mf

C C#dim7 G7/D G7 C G7

2.

f

C C#dim7

G7 Dm7 G7 C C

C7 C7 C7 C7 F

Musical notation for the first system. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with chords. Chords are labeled: Fm, C, Bb7, A7, Dm7, G7, C. A dynamic marking of *mp* is present.

Musical notation for the second system. The treble staff continues the melodic line. The bass staff contains chords: Dm7-5, G7, Cm, G7, Ab, G.

Musical notation for the third system. The treble staff features triplet markings (3) over groups of notes. The bass staff contains chords: Cm, Fm, G7, Cm.

Musical notation for the first ending, marked with a '1.' above the staff. The treble staff has triplet markings (3). The bass staff contains chords: Ab, D7, Fm, D7, G7.

Musical notation for the second ending, marked with a '2.' above the staff. The treble staff has a triplet marking (3). The bass staff contains chords: Ab7, D7, G7, Ab7, D7, G7. The system concludes with a double bar line, a repeat sign, and a dynamic marking of *mf* over a C chord.

IT'S ALL RIGHT WITH ME

Из кинофильма "Сансан"

Коул ПОРТЕР
Cole PORTER

Умеренно



mp
D7-5+5 Gm+7

mf
Cm7

Abdim7
G Cm7

Fm7 Bb9

1.

Gm7-5 Dbdim7/C F9 F7 D7+5 F#5/Ab

2.

G9 F9 Fdim7/Bb Eb Ab9 Eb

mp
C+9 F9 E+7

This system contains the first three measures of a musical piece. The key signature has two flats (Bb and Eb). The first measure has a treble clef with a melodic line and a bass clef with a bass line. The second measure continues the bass line. The third measure continues the bass line. Chord symbols are placed above the treble staff: C+9 in the first measure, F9 in the second, and E+7 in the third.

Abdim7 Bb Eb+7 Fm9 Eb+7 Gm7-5

This system contains the next three measures. The first measure has a treble clef with a melodic line and a bass clef with a bass line. The second measure continues the bass line. The third measure continues the bass line. Chord symbols are placed above the treble staff: Abdim7 Bb in the first measure, Eb+7 Fm9 Eb+7 in the second, and Gm7-5 in the third.

Dbdim7 C F9 E+7

This system contains the next three measures. The first measure has a treble clef with a melodic line and a bass clef with a bass line. The second measure continues the bass line. The third measure continues the bass line. Chord symbols are placed above the treble staff: Dbdim7 C in the first measure, F9 in the second, and E+7 in the third.

Abdim7 Bb Gm7 Eb D7-5+5 G7 Ab9+7 Eb+7 G F E9

This system contains the next three measures. The first measure has a treble clef with a melodic line and a bass clef with a bass line. The second measure continues the bass line. The third measure continues the bass line. Chord symbols are placed above the treble staff: Abdim7 Bb in the first measure, Gm7 Eb D7-5+5 G7 in the second, and Ab9+7 Eb+7 G F E9 in the third. A section symbol (a circle with a cross) is placed above the second measure.

f Eb9+7 Ab9 Eb Eb9

This system contains the final three measures. The first measure has a treble clef with a melodic line and a bass clef with a bass line. The second measure continues the bass line. The third measure continues the bass line. Chord symbols are placed above the treble staff: f Eb9+7 in the first measure, Ab9 Eb in the second, and Eb9 in the third.

AROUND THE WORLD

Из кинофильма "Around the World in 80 Days"

Виктор ЯНГ
Victor YOUNG

First system of musical notation (measures 1-4). The piece is in 3/4 time. The first measure is marked *p* and contains the chord Em7. The second measure contains Eb7. The third measure contains Dm7. The fourth measure contains G7. The bass line consists of quarter notes: E2, G2, B1, D2, F2, A2, C3, E3, G3, B2, D3, F3, A3, C4, E4, G4, B3, D4, F4, A4, C5, E5, G5, B4, D5, F5, A5, C6, E6, G6, B5, D6, F6, A6, C7, E7, G7, B6, D7, F7, A7, C8, E8, G8, B7, D8, F8, A8, C9, E9, G9, B8, D9, F9, A9, C10, E10, G10, B9, D10, F10, A10, C11, E11, G11, B10, D11, F11, A11, C12, E12, G12, B11, D12, F12, A12, C13, E13, G13, B12, D13, F13, A13, C14, E14, G14, B13, D14, F14, A14, C15, E15, G15, B14, D15, F15, A15, C16, E16, G16, B15, D16, F16, A16, C17, E17, G17, B16, D17, F17, A17, C18, E18, G18, B17, D18, F18, A18, C19, E19, G19, B18, D19, F19, A19, C20, E20, G20, B19, D20, F20, A20, C21, E21, G21, B20, D21, F21, A21, C22, E22, G22, B21, D22, F22, A22, C23, E23, G23, B22, D23, F23, A23, C24, E24, G24, B23, D24, F24, A24, C25, E25, G25, B24, D25, F25, A25, C26, E26, G26, B25, D26, F26, A26, C27, E27, G27, B26, D27, F27, A27, C28, E28, G28, B27, D28, F28, A28, C29, E29, G29, B28, D29, F29, A29, C30, E30, G30, B29, D30, F30, A30, C31, E31, G31, B30, D31, F31, A31, C32, E32, G32, B31, D32, F32, A32, C33, E33, G33, B32, D33, F33, A33, C34, E34, G34, B33, D34, F34, A34, C35, E35, G35, B34, D35, F35, A35, C36, E36, G36, B35, D36, F36, A36, C37, E37, G37, B36, D37, F37, A37, C38, E38, G38, B37, D38, F38, A38, C39, E39, G39, B38, D39, F39, A39, C40, E40, G40, B39, D40, F40, A40, C41, E41, G41, B40, D41, F41, A41, C42, E42, G42, B41, D42, F42, A42, C43, E43, G43, B42, D43, F43, A43, C44, E44, G44, B43, D44, F44, A44, C45, E45, G45, B44, D45, F45, A45, C46, E46, G46, B45, D46, F46, A46, C47, E47, G47, B46, D47, F47, A47, C48, E48, G48, B47, D48, F48, A48, C49, E49, G49, B48, D49, F49, A49, C50, E50, G50, B49, D50, F50, A50, C51, E51, G51, B50, D51, F51, A51, C52, E52, G52, B51, D52, F52, A52, C53, E53, G53, B52, D53, F53, A53, C54, E54, G54, B53, D54, F54, A54, C55, E55, G55, B54, D55, F55, A55, C56, E56, G56, B55, D56, F56, A56, C57, E57, G57, B56, D57, F57, A57, C58, E58, G58, B57, D58, F58, A58, C59, E59, G59, B58, D59, 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E185, G185, B184, D185, F185, A185, C186, E186, G186, B185, D186, F186, A186, C187, E187, G187, B186, D187, F187, A187, C188, E188, G188, B187, D188, F188, A188, C189, E189, G189, B188, D189, F189, A189, C190, E190, G190, B189, D190, F190, A190, C191, E191, G191, B190, D191, F191, A191, C192, E192, G192, B191, D192, F192, A192, C193, E193, G193, B192, D193, F193, A193, C194, E194, G194, B193, D194, F194, A194, C195, E195, G195, B194, D195, F195, A195, C196, E196, G196, B195, D196, F196, A196, C197, E197, G197, B196, D197, F197, A197, C198, E198, G198, B197, D198, F198, A198, C199, E199, G199, B198, D199, F199, A199, C200, E200, G200, B199, D200, F200, A200, C201, E201, G201, B200, D201, F201, A201, C202, E202, G202, B201, D202, F202, A202, C203, E203, G203, B202, D203, F203, A203, C204, E204, G204, B203, D204, F204, A204, C205, E205, G205, B204, D205, F205, A205, C206, E206, G206, B205, D206, F206, A206, C207, E207, G207, B206, D207, F207, A207, C208, E208, G208, B207, D208, F208, A208, C209, E209, G209, B208, D209, F209, A209, C210, E210, G210, B209, D210, F210, A210, C211, E211, G211, B210, D211, F211, A211, C212, E212, G212, B211, D212, F212, A212, C213, E213, G213, B212, D213, F213, A213, C214, E214, G214, B213, D214, F214, A214, C215, E215, G215, B214, D215, F215, A215, C216, E216, G216, B215, D216, F216, A216, C217, E217, G217, B216, D217, F217, A217, C218, E218, G218, B217, D218, F218, A218, C219, E219, G219, B218, D219, F219, A219, C220, E220, G220, B219, D220, F220, A220, C221, E221, G221, B220, D221, F221, A221, C222, E222, G222, B221, D222, F222, A222, C223, E223, G223, B222, D223, F223, A223, C224, E224, G224, B223, D224, F224, A224, C225, E225, G225, B224, D225, F225, A225, C226, E226, G226, B225, D226, F226, A226, C227, E227, G227, B226, D227, F227, A227, C228, E228, G228, B227, D228, F228, A228, C229, E229, G229, B228, D229, F229, A229, C230, E230, G230, B229, D230, F230, A230, C231, E231, G231, B230, D231, F231, A231, C232, E232, G232, B231, D232, F232, A232, C233, E233, G233, B232, D233, F233, A233, C234, E234, G234, B233, D234, F234, A234, C235, E235, G235, B234, D235, F235, A235, C236, E236, G236, B235, D236, F236, A236, C237, E237, G237, B236, D237, F237, A237, C238, E238, G238, B237, D238, F238, A238, C239, E239, G239, B238, D239, F239, A239, C240, E240, G240, B239, D240, F240, A240, C241, E241, G241, B240, D241, F241, A241, C242, E242, G242, B241, D242, F242, A242, C243, E243, G243, B242, D243, F243, A243, C244, E244, G244, B243, D244, F244, A244, C245, E245, G245, B244, D245, F245, A245, C246, E246, G246, B245, D246, F246, A246, C247, E247, G247, B246, D247, F247, A247, C248, E248, G248, B247, D248, F248, A248, C249, E249, G249, B248, D249, F249, A249, C250, E250, G250, B249, D250, F250, A250, C251, E251, G251, B250, D251, F251, A251, C252, E252, G252, B251, D252, F252, A252, C253, E253, G253, B252, D253, F253, A253, C254, E254, G254, B253, D254, F254, A254, C255, E255, G255, B254, D255, F255, A255, C256, E256, 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First system of musical notation, measures 1-4. The treble clef contains chords and the bass clef contains a melodic line. Chord labels are: C+7, C+7/G, C+7, C+7/G.

Second system of musical notation, measures 5-8. The treble clef contains chords and the bass clef contains a melodic line. Chord labels are: C+7, C+7/G, C+7, Gm7-5/A.

Third system of musical notation, measures 9-12. The treble clef contains chords and the bass clef contains a melodic line. Chord labels are: Dm7, F9, D#dim7.

Fourth system of musical notation, measures 13-16. The treble clef contains chords and the bass clef contains a melodic line. Chord labels are: C/E, C/G, Bb9, A9, Dm7, G9, G9+5.

Fifth system of musical notation, measures 17-20, including first and second endings. The treble clef contains chords and the bass clef contains a melodic line. Chord labels are: C+7, Am7, Dm7, Db9, G9, Ab+7, Db+7, C+7.

CARAVAN

Хуан ТИЗОЛ и Дюк ЭЛЛИНГТОН
 Juan TIZOL and Duke ELLINGTON

Не спеша

mp
Fm Gb G Gb

mf
C7 Db7 C7

Db7 C7

Fm G Gb C7 Db7

C7 Db7 C7 E9

D9 Db9 C9 C-9 Fm G

Gb Fm *f* F9 Gb9

Bb9 F+7 Bb9 Eb9

Eb9 Bb A Ab Gm7 Gb9

mf
C7 Db7 C7 Db7 C7 Db7

C-9 Db7 Eb9 D9 Db7 C-9

Fm G *dim.* Fm Gb Fm6

p Eb Db F9 F9 *ff*

THANKS FOR THE MEMORY

Из кинофильма "The Big Broadcast"

Ральф РЕЙНДЖЕР

Ralph RAINGER

Умеренно

First system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The music begins with a treble clef and a dynamic marking of *mf*. The bass line starts with a C chord. The treble line features a melodic line with eighth and sixteenth notes. Chord symbols are placed below the bass line: C, B7, C, E9, and A9.

Second system of musical notation. It continues the grand staff from the first system. A first ending bracket labeled '1.' spans the first two measures of this system. The bass line has chord symbols: Dm7, G7, G7+5, and C+7. The treble line continues the melodic line.

Third system of musical notation. It continues the grand staff. A second ending bracket labeled '2.' spans the first two measures. A dynamic marking of *mp* is placed above the treble line. The bass line has chord symbols: Dm7, G7, C, C+7, C#dim7, Dm7, and G9. The treble line continues the melodic line.

Fourth system of musical notation. This system consists of a grand staff with a treble clef and a bass clef. The bass line has chord symbols: C+7, C, Dm7, G9, C+7, A7, Dm7, G9, C+7, Am7, G/D, and D7. The treble line continues the melodic line.

Fifth system of musical notation. It continues the grand staff. The bass line has chord symbols: G9, G9+5, Dm7, G7, and C. The treble line continues the melodic line.

SANTA LUCIA

Неаполитанская народная песня

Из репертуара Робертино Лоретти

Не спеша

First system of musical notation for 'Santa Lucia'. It consists of a treble clef staff with a melody and a bass clef staff with accompaniment. The key signature is one sharp (F#) and the time signature is 3/8. The dynamics are marked *mf*. The bass staff includes the following chords: D+7/A, A7, A9, D+7/A, G, and Gm.

Second system of musical notation. The treble staff continues the melody. The bass staff includes the following chords: D+7, Fdim7, Em7, A7, D, D+7, D, and Fdim7.

Third system of musical notation. The treble staff continues the melody. The bass staff includes the following chords: Em7, A9, D+7, B7, and Em7.

Fourth system of musical notation. The treble staff continues the melody. The bass staff includes the following chords: A9, D+7, D, Fdim7, Em7, and A9.

Musical notation system 1, measures 1-5. Chords: D+7, B7, Em7, A9, D+7.

Musical notation system 2, measures 6-9. Chords: D9, G, Fdim7, D/A. Dynamic marking: *f*.

Musical notation system 3, measures 10-13. Chords: Bm7, D/A, Em7, A9, D.

Musical notation system 4, measures 14-17. Chords: D9, G, Fdim7, D/A.

Musical notation system 5, measures 18-21. Chords: D+7, D/A, Em7, A9, D.

ABRAZAME

Из репертуара Хулио Иглесиаса

Не спеша

The musical score is written for piano in 4/4 time, featuring a melody in the right hand and accompaniment in the left hand. The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each with two staves. Dynamics include *mp* (mezzo-piano) and *f* (forte). Chords are indicated in the left hand.

System 1: *mp*, Gm

System 2: Cm7, F, Bb+7

System 3: Am7-5, D7, Gm, Cm7

System 4: F, Bb+7, Am7-5, D7

System 5: Gm, G, Cm, F7

First system of musical notation, measures 1-3. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a bass line with eighth notes. Chord symbols are Bb+7, Eb+7, and Cm7. A fermata is placed over the first measure of the bass line.

Second system of musical notation, measures 4-6. The treble clef continues the melodic line. The bass clef features a bass line with eighth notes and a sharp sign in the second measure. Chord symbols are Cm, D7, Gm, G, and Cm7. A piano (*p*) dynamic marking is present at the start of the system.

Third system of musical notation, measures 7-9. The treble clef continues the melodic line. The bass clef features a bass line with eighth notes. Chord symbols are F7, Bb+7, and Eb+7. A fermata is placed over the first measure of the bass line.

First ending of the piece, measures 10-13. The treble clef features a melodic line with a first ending bracket and a repeat sign. The bass clef features a bass line with eighth notes. Chord symbols are Cm, Cm7, D7, and Gm. A mezzo-piano (*mp*) dynamic marking is present at the end of the system.

Second ending of the piece, measures 14-17. The treble clef features a melodic line with a second ending bracket and a repeat sign. The bass clef features a bass line with eighth notes. A Gm chord symbol is present at the start of the system.

EAT THE RICH*Из репертуара группы "Aerosmith"***Не снеса**

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of five systems of two staves each (treble and bass clef). The first system includes a dynamic marking of *f* and a chord marking of *Em*. The piece features a driving bass line in the left hand and a melodic line in the right hand. The melody includes several eighth and sixteenth note patterns, with some rests. The score concludes with a double bar line and repeat dots in the final measure of the fifth system.

Em D Bm Am D Bm Am G Em

8-----

D Bm Am D Bm Am G Em D Bm

8-----

Am D Bm Am G Em D Bm Am

8-----

D Bm Am G Em

8-----

8-----

LAMBADA

Живо, с движением

The first system of musical notation for 'LAMBADA' is in 4/4 time with a key signature of one sharp (F#). It consists of a treble and bass clef staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with quarter notes. The dynamic marking *mf* is placed above the first measure. Chord symbols Bm, A, and D are written below the bass staff in the first, third, and fourth measures respectively.

The second system of musical notation continues the piece. It features a treble and bass clef staff. The treble staff has a melodic line with eighth notes and a fermata over the final note. The bass staff has a bass line with quarter notes. A chord symbol Bm is written below the bass staff in the fourth measure.

The third system of musical notation continues the piece. It features a treble and bass clef staff. The treble staff has a melodic line with eighth notes and a fermata over the final note. The bass staff has a bass line with quarter notes. Chord symbols G, A, and D are written below the bass staff in the first, second, and third measures respectively.

The fourth system of musical notation continues the piece. It features a treble and bass clef staff. The treble staff has a melodic line with eighth notes and a fermata over the final note. The bass staff has a bass line with quarter notes. Chord symbols Bm, G, and A are written below the bass staff in the second, third, and fourth measures respectively.

The fifth system of musical notation continues the piece. It features a treble and bass clef staff. The treble staff has a melodic line with eighth notes and a fermata over the final note. The bass staff has a bass line with quarter notes. A chord symbol D is written below the bass staff in the first measure.

Em7 A

This system shows the first two measures of a piano accompaniment. The right hand has a melodic line with quarter notes and eighth notes. The left hand plays a steady eighth-note bass line. Chords Em7 and A are indicated above the bass line.

Bm Em7

This system shows measures 3 and 4. The right hand continues the melodic line. The left hand maintains the eighth-note bass line. Chords Bm and Em7 are indicated above the bass line.

A Bm

This system shows measures 5 and 6. The right hand features a melodic line with a long note in the final measure. The left hand continues the eighth-note bass line. Chords A and Bm are indicated above the bass line.

f D Bm *dim.* D

This system shows measures 7 and 8. The right hand has a melodic line with eighth notes. The left hand continues the eighth-note bass line. Dynamics *f* and *dim.* are marked. Chords D, Bm, and D are indicated above the bass line.

Bm *mp*

This system shows measures 9 and 10. The right hand has a melodic line with quarter notes. The left hand continues the eighth-note bass line. Dynamics *mp* is marked. Chords Bm and Bm are indicated above the bass line.

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